

The Point of View



Used to show what character is seeing and give audience their perspective

The Low Angle Shot ↗



Used to make the subject look strong and powerful

The High Angle Shot



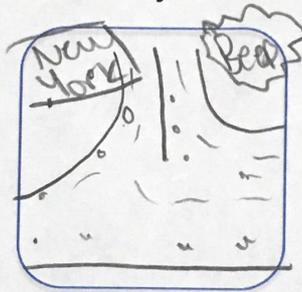
make subject seem vulnerable

The Over the Shoulder Shot



Used to create empathy unless the camera is "creeping up on them"

The Birds Eye View



(aka, Camera Superior)
Used to emphasize the smallness or insignificance of a subject

The Worms Eye View



(aka, Camera Inferior)
Used to make things appear bigger than ordinary